

# Diablo View Orchid Society

www.DVOS.org 501(c)(3) corporation

at Our next meeting Thursday, Oct. 13th

## Jason Fischer will speak on *Neofinetia falcata*

Jason works and helps manage Orchids Limited in Plymouth, Minnesota USA with his father Jerry Fischer. Orchids Limited opened in 1978 in Minnetonka in a small retail greenhouse off of Highway 12. In 1983, Orchids Limited moved to Plymouth where they have grown into a mid-sized operation of 4 greenhouses with 15,000 square feet of growing space, a shade house, and laboratory.

Jason has had a life-long education in orchids mainly from the opportunity to be raised in a family orchid business. Jason's educational interests were strongly influenced by Japan. He studied the Japanese language and culture for 6 years in high school and at the University of Minnesota. Jason lived in Japan from 2001 to 2003, and upon return decided to import Japanese orchid species and add a new niche to the business.

Having worked for his father since the age of 5, Jason has learned the orchid world from the business and hobbyists perspective. He took interest in orchid hybridization and lab work around 14 years of age, and first started breeding with phalaenopsis, which later on lead to paphs, phrags and miscellaneous hybrids.

Speaker's Dinner will be at 5:30 at the Sichuan Fortune House, 41 Woodsworth Ln. in Pleasant Hill.

Everyone is welcome to attend and meet our speaker before the meeting. If you can join us, please call George McRae at (510) 233-7374 to be included in the reservation.

**Plant table will be provided by Jason Fischer**

**Next Meeting:  
Thur. Oct. 13th  
7:30- 10:00 p.m.**

**Contra Costa Waster District  
Building Board Room  
1331 Concord Blvd.  
Concord Ca.**

**Map:**

[www.dvos.org/About/map.htm](http://www.dvos.org/About/map.htm)

Oct. 2011

# Diablo View Orchid Society

## Carol Klonowski was our speaker in September



One of the most fascinating moments is to look at a picture of an offspring then look at the parents and try to figure out what traits each parent contributed to the progeny. This is what Carol Klonowski demonstrated to the DVOS with her lecture and slide show titled "Breeding White Complex Paphiopedilums."

These Paphiopedilums (Paphs) are times called bulldogs or lollipops because of the strange shape of their flowers. When you purchase one of these plants, you are buying a plant with many generations of breeding in its background. The objective in creating a white complex Paph is to get a flower that is large, round, flat and has a heavy substance. This may seem like an easy thing to accomplish, but breeding bigger flowers sometimes produces sterile plants, seeds that don't germinate, or plants with a slow growth pattern which makes it difficult for future breeding.

The first attempts at breeding complex white Paphs occurred in the early 1900's. Five major species of Paphs were used, all with their own unique traits. *Paph. insigne* is one. It influences the spotting on the dorsal sepal of the flower. *Paph. spicerianum* influences the width of the dorsal sepal.

*Paph. bellatulum* increases the width of the flower. *Paph. vineum* has small white flowers, but when used in breeding, suppresses the yellow-green in resulting crosses.

In 1914, the first major breakthrough in white Paph breeding occurred. A cross was made between *Paph. insigne* and *Paph. Psyche* to create *Paph. F.C. Puddle*. This cross became the foundation for all future breeding. Even though the flowers from this cross were spindly white with green and brown pouches, F.C.Puddle became a prolific breeder. It's crosses have resulted in over 1600 hybrids.

In the 1980's, Terry Root from The Orchid Zone produced the newest crosses in white Paphs. Most notable is a cross called Skip Bartlett. This then was used to make White Knight Beauty which has won 40 AOS awards. White Knight has resulted in over 200 progeny. The Taiwanese and Japanese have since taken the lead in producing these large, white complex Paphs. Most inovations in future white Paphs will come from these countries.

Thanks, Carol for the great information and the fascinating slides of orchid parents and their children.

- Brad Piini

## New Club Pin

Some years ago, DVOS had a Society pin. DVOS's Board has decided to issue a new pin to honor Frank Fordyce. The pin features three of Frank's hybrids. The pins have been produced in a limited edition of 100. They will be available at our October Show and Sale.



C. Circle of Life AM/AOS  
Rth. David Tomassini  
Ctt. Gregory Tyrome  
Darden AM/AOS

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## Our Annual Show and Sale will be at the Concord Hilton

Set-up Fri 5:00- 9:00 pm. See P. 12 if you are planning to bring divisions of your plants or other items to sell.

### SHOW

Saturday: 9:00 a.m. - 5:00 p.m. AOS judging is at 9:00 a.m.  
Sunday: 10:00 a.m. - 4:00 p.m.

We need everyone's help to set-up, run , and take-down the show. This is the primary fundraiser for DVOS.

We are able to keep our dues low because we typically have a successful show.

This is a FUN weekend. We will have 8 vendors this year selling orchids, carnivorous plants, corsages, and a variety of other offerings. We will have on-going culture talks, raffles and door prizes.

If you signed-up to work at the show, please be on time.



*Masd. rosea*



*Blc. Empress Worsley*



*Lc. Gordon Duane Schaber*

These pictures are for the purpose of identifying your plants for the show. The list is on P. 6-8



G-2: Antelope Dendrobium Notice how the petals look like an antelope's antlers.



G-4: Australian dendrobiums – like kingianum



B-4 & B-14 Brachypetalum paphs. Like bellatulum



C-4 Chinese cymbidiums – like ensifolium



B 6 through 8 Complex paphs



G latourea type dendrobiums



B 10 – 12 Maudiae-type paphs – the middle one is coloratum, all over deep wine purple is vinicolor



B2 and B9 multifloral paphs



G-5 nigrohirsute dens



G-3 nobile dens



B-5 and B-15 parvisepalum paphs – like delenatii



G-1 phalaenopsis-type dends.



B-3 & B-9



B-3 and B-9 successive or sequential bloomers – as one flowers ages another takes its place, stem only holds 1 or 2 flowers at a time unlike multiflorals

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## A Cattleya Alliance

- A-1. Cattleya and Laelia Species
- A-2. Hybrids C, L, LC, BC, Blc –  
White & Semi-alba
- A-3. Hybrids C, L, LC, BC, Blc –  
Lavender & Blue
- A-4. Hybrids C, L, LC, BC, Blc –  
Red & Orange
- A-5. Hybrids C, L, LC, BC, Blc –  
Yellow Green & Bronze
- A-6. Epidendrum & Encyclia Species
- A-7. Epidendrum & Encyclia Hybrids
- A-8. Sophronitis Species
- A-9. Soph. Hybrids under 10" incl spike
- A-10. Soph. Hybrids over 10" incl spike
- A-11. Other Species
- A-12. Other Hybrids

## B Cyripedium Alliance

- B-1. Paph Species Single Flower
- B-2. Paph Species  
Multiple or Successive Flowers
- B-3. Paph Species  
Brachypetalum or Parvisepalum
- B-4. Cyripedium Species and Hybrids
- B-5. Phragmipedium Species
- B-6. Phragmipedium Hybrids
- B-7. Primary Paph Hybrids
- B-8. Complex Paph Hybrids –  
White and Cream
- B-9. Complex Paph Hybrids - Pink
- B-10. Complex Paph Hybrids -  
Green, Yellow & Tan
- B-11. Complex Paph Hybrids - Spotted
- B-12. Vinicolor Paph Species and Hybrids
- B-13. Paph Hybrids  
Multiple/Successive Flower
- B-14. Other Hybrids

## C Phalaenopsis - Vanda Alliance

- C-1. Phalaenopsis/ Doritis Species
- C-2. Phalaenopsis Hybrids –  
White and semi-alba
- C-3. Phalaenopsis Hybrids - Pink
- C-4. Phalaenopsis Hybrids - Red
- C-5. Phalaenopsis Hybrids -  
Spotted & Striped
- C-6. Phalaenopsis Hybrids –  
Harlequin Spotted
- C-7. Phalaenopsis Hybrids –  
Harlequin Watercolor
- C-8. Phalaenopsis Hybrids - Yellow
- C-9. Phalaenopsis Hybrids - Other Colors
- C-10. Phalaenopsis Hybrids - Multifloral,  
Branching or Flowers under 3"
- C-11. Ascocentrum Species
- C-12. Ascocentrum Hybrids
- C-13. Vanda Species
- C-14. Vanda Hybrids
- C-15. Angraecum Species
- C-16. Angraecum Hybrids
- C-17. Other Species
- C-18. Other Hybrids

D Odontoglossum Alliance

D-1 Miltoniopsis Species and Hybrids - Red

D-2 Miltoniopsis Species and Hybrids –  
Yellow

D-3 Miltoniopsis Species and Hybrids - White

D-4 Miltonia Species and Hybrids –  
All Colors

D-5 Odontoglossum Species and Hybrids –  
All Colors

D-6 Oncidium Species and Hybrids - Red

D-7 Oncidium Species and Hybrids - Yellow

D-8 Tolumnia Species and Hybrids - Red

D-9 Tolumnia Species and Hybrids - Yellow

D-10 Tolumnia Species and Hybrids - White

D-11 Brassia Species

D-12 Brassia Hybrids

D-13 Tri & Multigeneric Hybrids - Red

D-14 Tri & Multigeneric Hybrids - Yellow

D-15 Tri & Multigeneric Hybrids - White

E Cymbidium Alliance

Flower Spread Definitions:

Standard = > 8 cm

Intermediate = 4-8 cm

Mini = < 4 cm

E-1 Standard Species

E-2 Standard Hybrids - White &  
Pastels

E-3 Standard Hybrids - Red & Brown

E-4 Standard Hybrids –

Green, Yellow, Orange

E-5 Intermediate Hybrids - White &  
Pastels

E-6 Intermediate Hybrids - Red &  
Brown

E-7 Intermediate Hybrids –

Green, Yellow & Orange

E-8 Mini Hybrids - White & Pastels

E-9 Mini Hybrids - Red & Brown

E-10 Mini Hybrids - Green, Yellow &  
Orange

E-11 Peloric Flowers - All Colors

E-12 Chinese Cymbidiums - All

Colors

F Pleurothallid Alliance

F-1 Dracula Species and Hybrids

F-2 Masdevallia Species and Hybrids,  
flower over 5 cm

F-3 Masdevallia Species and Hybrids,  
flower under 5 cm

F-4 Other Pleurothallid Species

F-5 Other Pleurothallid Hybrids

G Dendrobiums

classified per Lavarack et al

G-1 Nobile type Species and Hybrids  
(nobile, parishii etc)

G-2 Australian Type Species  
(eg kingianum, speciosum)

G-3 Australian Type Hybrids

G-4 Phalaenopsis-Type Species and  
Hybrids –

Red and Pink

G-5 Phalaenopsis-Type Species and  
Hybrids –

Lavender and Blue

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G-6 Phalaenopsis-Type Species and Hybrids –

White and Pastel

G-7 Other Species - Canes under 12"

G-8 Other Species - Canes 12" and over

G-9 Intersectional Hybrids

H Miscellaneous

H-1 Bulbophyllum,  
And related Species and Hybrids

H-2 Catasetum Species and Hybrids

H-3 Lycaste Species

H-4 Lycaste Hybrids

H-5 Maxillaria Species

H-6 Maxillaria Hybrids

H-7 Maxillaria Tribe Intergenerics

H-8 Zygopetalum Species

H-9 Zygopetalum Hybrids

H-10 Other Species

H-11 Other Hybrids

I Artistic Exhibits

I-1 Ceramics

I-2 Jewelry

I-3 Photography

I-4 Graphic Art - drawing, painting

I-5 Other Art forms

I-6 Corsages and Personal Adornment

I-7 Orchid Arrangements  
(orchids predominate)

J Other Exhibits

J-1 Educational Exhibits

*Tribute to Frank Fordyce by daughter Sue*

## How Do You Sum Up a Life?

How do you sum up a Life of 87 years?

Do you account the awards and accolades From colleagues, friends and peers?

Do you list all the achievements,  
And the devotion to his craft?  
Or his wit and sense of humor,  
And the times he made us laugh?

Do we explore the quiet hero  
That at 20, saw sadness, death and loss  
And helped shape his country's freedom,  
And paid an awful, personal cost?

Do we discuss the inspiring enthusiasm  
That he exuded at every talk,  
And the times he gave us sage advice  
To help us in our walk?

Do we each look inside ourselves,  
And see the times he touched our lives,  
Or the way he loved his children,  
Or the complete devotion to his wife?

Is the summary in his quiet faith,  
That spoke loudly to the world,  
Was it the tears he shed when taps was played,  
and he saw his precious flag unfurled?

Do we see him as a leader-  
And yet a seeker every day-  
Who focused on what he didn't know  
To find all of us a better way?

To sum it up, it takes each one of us  
Each memory as a whole,  
To flesh out who and what he was-  
The essence of his earthly soul.

The Circle of Life has unfolded  
Heaven bound he takes his place  
His legacy lives onward and in us  
It's up to us to keep the pace.



# Upcoming Speakers and Events

*Refreshments for the October Meeting will be provided by:*

## **FOOD:**

*(Food must be cut into servings)*

Alisha Gory  
Noble Emery  
Sue Davis  
Diana Vavrek  
Parky Parkison  
Meg Crosby

## **DRINKS:**

Karen Piini

## **ICE:**

Miki Ichiyanagi

## **SET-UP/CLEAN-UP:**

Irmchen Matull

Alisha Gory

The next board meeting will be held at the home of Karen and Brad Piini

*Paph. Magic Lantern*



- Oct 13: DVOS meeting -  
Jason Fisher  
- *Neofinetia falcata*
- Oct 14-16: DVOS Show & Sale at the  
Concord Hilton
- Nov 10: DVOS meeting -  
Kathy Barrett & ....  
- *Orchids 101 revisited...*
- Dec 14: DVOS Christmas Party  
Note this is a Wednesday



V. Pachara Delight 'Isabella'

# Diablo View Orchid Society

## Awards DVOS Sept.

### Advanced

- 1st *V. Pachara Delight 'Isabella'* Ken Cook  
2nd *Masd. falcata* x (*kimballiana* x Monarch)  
Ken Cook  
3rd *Den. Wondernishii* Ken Cook  
(Yikes! Ken, also Egad!!)

### Intermediate

- 1st *Gongora species* Parky Parkison  
2nd *Blc. Empress Worsley* Renate Johnson  
3rd *Paph. Magic Lantern* Brian Wraxall

### Novice

- 1st *Lc. Gordon Duane Schaber* Marcia Hart  
2nd *Phal. Bloody Mary* Judith Johnston  
3rd *Blc. Goldenzelle* Judith Johnston  
(Yikes! and Egad!! to you too, Judith)

### Lancer Smith (species/under 6")

- Masd. rosea* Ken Cook  
(Ken received a CCM of 81 for this plant at a subsequent AOS judging)



*Phal. Bloody Mary*

## AOS Corner

By Lynn Fuller

[affiliated\\_societies@aos.org](mailto:affiliated_societies@aos.org)

Now that Summer is behind us, let's hope the weather calms down so we can all enjoy the upcoming orchid show season. Some of you are starting to hold their meetings again after a summer hiatus. The AOS has had a busy summer as well. There are new novice culture sheets for most of the more popular orchids. If you are a member of AOS and have not already registered for access to the new website Members' Only, I hope you do it soon. One major difference in the new website is that it may be translated into a multitude of foreign languages. The translation is done with a drop down menu on the left hand top portion of the site. Also, the site is continually being populated with up-to-date orchid information. In addition, there is a new member's profile where you can renew your membership, change your mailing address or email information and manage your AQ+ subscription. Plus, each month, Ron McHatton produces a fabulous electronic newsletter filled with all kinds of orchid culture information. If you are already an AOS member and not receiving notifications of these monthly newsletters, AOS does not have your email address.

To be added to the distribution list, send your email address along with your full name to Terri Rivera at [trivera@aos.org](mailto:trivera@aos.org). Please note: if you are having difficulties signing into the 'Members Only' section, it may be that your prior registration is no longer valid. With the new website, each member must renew their registration. Instructions for doing so are on the home page of AOS.

You will also find a tab on the home page about the Myrtle Head Savanna Conservation Committee project. It is up and running and donations are being made. You can read more about this joint project with Nature Conservancy in the August Orchids as well as the website. If you or your society has funds for conservation, please consider this worthwhile project. It certainly deserves all our support and it would be great if AOS could reach its monetary goal soon. If you are unable to make an online donation on the AOS webpage, you may send a contribution by check to AOS. Just make sure to note on the check that it is for the Myrtle Head Savanna Project so you receive proper recognition.

All my arrangements for attending the AOS Fall Members' meeting in San Antonio are made. The Alamo Orchid Society has put together a wonderful meeting and I look forward to being there. It runs from October 25 – 30 and has a great line up of speakers and vendors. In addition to Trustee and Committee meetings, the traditional Affiliated Societies breakfast will be held and I hope to see some of you there. Check out the Alamo Orchid Society website at [www.alamoorchidsociety.com](http://www.alamoorchidsociety.com) for registration or more information.

# Diablo View Orchid Society

## RIBBON JUDGING – GENERAL RULES

Plants will be judged on flower quality and culture. Ribbons are awarded for first, second and third in each category. Ribbons will be awarded for each class of exhibitors: Novice, Intermediate, Advanced, and Open. Exhibitors class is based by definition listed.

Definitions: Show Trophy is defined as Best of Class Award or any perpetual trophy awards won by an individual at orchid shows throughout the world. This is cumulative and we will not police this with an iron hand. We expect our membership to be fair and honest about their classification and if in doubt, please ask the DVOS Show Chair or the Board of Directors.

**Novice:** has never won a show trophy, AOS or CSA award in any orchid show, *or* has won up to 3 trophies.

**Intermediate:** has won 4 to 10 trophies.

**Advanced:** has won 11 or more trophies.

**Open:** is as stated and any member of the DVOS can enter this category. If you feel you can beat the competition, which also includes commercial growers, than you may enter your blooming orchid in this category. You may not enter your plant in the open category and also cross enter it the novice, intermediate and advance categories. This category also includes commercial growers, vendors with commercial license, or anyone who sells orchids at individual sales booths at orchid shows, farmers markets or general public special events. This does not include Orchid Society Membership sales tables at monthly meetings, shows and orchid society special events.

To be eligible for DVOS ribbon judging and AOS judging, plants and exhibits must be entered on Friday, between 5 p.m. to 8 p.m. NO ENTRIES WILL BE ACCEPTED SATURDAY MORNING. Plants and artistic displays may not be removed before the close of the show at 4 PM Sunday, unless the health of the plant is affected.

To guarantee DVOS judging, be sure to fill out an entry form for each plant entered.

If you are entering a plant for AOS judging, an official AOS entry form must be completed.

**IN ANY AOS OR CSA JUDGED SHOWS: ALL PLANTS ARE CONSIDERED ENTERED FOR AOS/CSA JUDGING UNLESS SPECIFICALLY MARKED “NOT FOR AOS/CSA JUDGING”.** Failures to so mark your plants will, 1) allow any judge can screen plants in the display before judging and enter the plant for you, and 2) disqualify them from consideration for national awards at a later date. Questions should be directed to the Show Chairperson.

### **Plant Entries/Exhibits:**

- A. Show judging for trophies and ribbons will be by acclamation by a team of at least 3 judges. Regular DVOS members will comprise the judging teams, assisted by AOS/CSA judges if available. Plants will be judged on flower quality and culture. Judges who have entered plants in the show may not judge their own class.
- B. Plants entered in the wrong category may be disqualified from judging. Judges may, at their discretion, move plants to the appropriate category, but they are not required to do so. Questions should be directed to the Show Chairperson.
- C. Judges may withhold trophies or ribbons if, in their opinion, some or all plants in a category are not worthy of awards. Decision of the judges is final.
- D. Plants entered for show judging must have been in the exhibitor's care for at least 6 months prior to the show.
- E. Diseased or infected plants may not knowingly be exhibited. If discovered such plants will be disqualified and removed from the show.
- F. Only plants entered for ribbon judging are eligible for trophy awards.
- G. Trophy judging is by acclamation by a single team comprised of all judges who have participated in judging the show. Judges who may have plants/exhibits selected for trophy consideration may not participate in voting for that particular trophy. **One cannot vote on one's own plant or exhibit.**

### **Artistic Entries/Exhibits:**

Some examples of Artistic Exhibits include but are not limited to corsages, cut flower arrangements, photographs, paintings, drawings, pottery, jewelry etc. Entries must NOT have been entered in previous years for judging.

- A. Judging teams will include DVOS members assisted by AOS/CSA judges, if available.
- B. No artistic division exhibitor may participate in judging the artistic division.
- C. Each artistic division entry must be the original work of the entrant.
- D. Until judging has been officially completed it is necessary that the exhibits appear anonymous. After that each exhibitor may place a card up to 3x5 containing personal information. No prices may be displayed at any time.

# Diablo View Orchid Society

## Membership Sale Table Rules

During the annual show, members may sell orchid divisions from their collection or any orchid related items such as paintings, photography, needle work, etc. The space is limited so you are allowed to bring 25 items the first day. You may bring in more items the second day to replace the items that sold on the first day. **You may not buy plants and resell them at the Membership Sales Table.** You will need to provide your own stands for any art work, photography, etc. and it must fit in the member sales area. Member sales items must be listed on the forms provided by the treasurer at the General meeting or at the Friday night set-up. No makeshift forms will be accepted.

Bring plants Friday between 5 and 8 pm, or Saturday, before 8 am. Allow time to have your plants listed on the sales form by our Treasurer. The sales list will be maintained by the Treasurer during the show. You may not change the prices on your items on the first day. You may change prices on the 2nd day, before 9 a.m.

We were fortunate to have Frank Fordyce as a founding member of DVOS. His vast knowledge of orchid culture and hybridizing is legendary. AOS has archived the articles he wrote for them. You can view these articles, and learn from Frank how to become better growers.

<http://www.diabloviewos.org/Library/Articles%20by%20Frank%20Fordyce/fordyce%20titles.htm>



*Blc. Goldenzelle*



*Den. Wondernishii*



*Gongora sp.*

Trophies to be awarded for INDIVIDUAL PLANTS:

Trophies should be awarded in the order they are listed. Plants nominated must be a blue ribbon winner.

Owner of the awarded plant must be a member of good standing and have paid their current annual dues.

*The Stan & Dale Dinsmore Trophy* - Best Cymbidium Orchid Flower *The Bob & Mary Lou Van Galder Trophy* - Best Phalaenopsis Orchid Flower *The Floyd and Marlene Lundquist Trophy* - Best Vanda Orchid Flower *The Frank and Madge Fordyce Trophy* - Best Cattleya Flower *The Dick and Jean Emory Trophy* - Best Pleurothallid Species Orchid Flower *The Bernice Lindner Trophy* - Best Species Orchid Flower (plant taller than 6" with flowers larger than 1 ½ inches) *The Lancer and Natalie Smith Trophy* - Best Botanical Species Orchid Flower (plant no taller than 6" with flowers no larger than 1 ½ inches) *The Noble and Bea Emery Trophy* - Best Orchid Art in the show award to the DVOS member artist (photography, painting, needle work, etc) *The Scotty and Beverly Young Trophy* - Best Dendrobium Orchid Flower *The Don and Shirley Baker Trophy* - Judges Choice of any Blue Ribbon winner flower or plant that did not win a perpetual trophy. *The Pauline Brault Trophy* - Best First Bloom Seedling Flower *Founder's Trophy* – Donated by Noble Emery - Best Orchid Flower in the show selected from all of the Perpetual Trophies listed above.

**Ribbon Judging – General Rules:**

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Sept 2011

## DVOS Officers 2011

**President:** Liz Charlton  
**Immediate Past President:** Eileen Jackson  
**Vice-President:** George McRae  
**Treasurer:** Brian Wraxall  
**Secretary:** Rodney Kline  
**Board Members:** Brad Piini, Karen Piini,  
Ken Cook, Jamie Wasson, Parky Parkison

**Membership:** Ulrike Ahlborn [membership@dvos.org](mailto:membership@dvos.org)

**Newsletter:** Jamie Wasson, Liz Charlton  
[dvosnews@gmail.com](mailto:dvosnews@gmail.com)

**Webmaster:** Nick Doe, Ulrike Ahlborn  
[webmaster@dvos.org](mailto:webmaster@dvos.org)

**Greenhouse Tours:** Parky Parkison

**Refreshments:** vacant

**Raffles and Sales:** Rita Tischler, Judith Johnson

**Equipment and Lights:** Dave Tomassini

**Librarian:** Phyllis Arthur

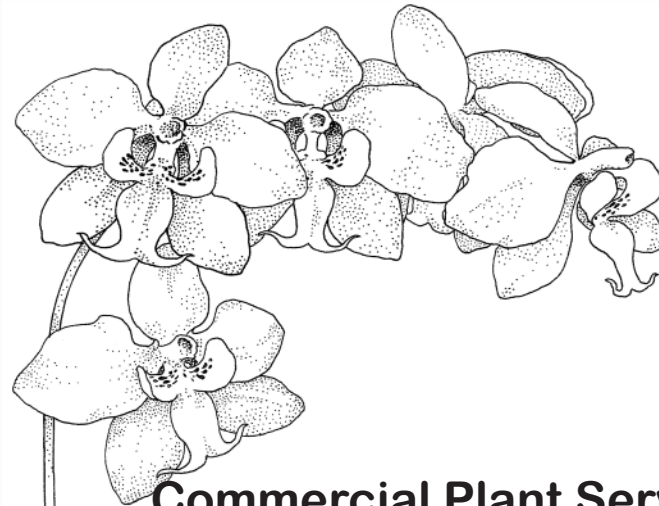
**AOS Representative:** Dennis Olivas

**Orchid Digest Representative:** Brian Wraxall

**SFOS Show Chairman:** Brad Piini

**DVOS Show Chairman:** Liz Charlton

## Commercial Members



### Commercial Plant Services

David & Alice Tomassini, 3 Woodside Ct.,  
Danville, (925) 736-7630  
[atomassini@aol.com](mailto:atomassini@aol.com)

### White Oak Orchids, Inc.

Sales and Boarding, 1204 Linda Mar Blve.,  
(650) 355-8767  
[www.whiteoakorchids.com](http://www.whiteoakorchids.com)

### California Orchids

Mary Nisbet, 515 Aspen Rd.  
Bollinas, (415) 868-0203  
[www.californiaorchids.com](http://www.californiaorchids.com)