

LAELIOCATTLEYAS . . . Flamboyant Peacocks of the Cattleya Alliance

FRANK FORDYCE

The happy combination of *Laelia* x *Cattleya* is one that refuses to take a "back-seat," even to the increasingly popular *Slc.* group. Ofttimes we tend to overlook certain hybrid-types . . . but *Laeliocattleyas* lend so much sparkle, rich color, flamboyant form, vigor and delicious scent that it is literally impossible to overlook these treasures.

Botanically, *Laelias* are distinguished from *Cattleyas* by the presence of eight pollinia instead of four but bigeneric crosses between the two genera are easily made. The genus is widely distributed from Mexico to Southern Brazil with at least 25 species listed in Sanders List of Orchid Hybrids.

The Brazilian *Laelias* are by far the most widely used in hybridizing as they more closely resemble the standard *Cattleya* form. It is most interesting to check the *Laeliocattleyas* listed in the A.O.S. Register of Awards and trace their ancestry back to the specific *Laelias* used. The hybrids checked had received a minimum of 3 awards each, thereby pointing to the fact that the hybrid had at least a good average. Of the 45 awarded hybrids listed in Supplement IV, I found 36 involving *Laelia purpurata*, 14 involving *Laelia tenebrosa*, 8 involving *Laelia pumila* and one involving *Laelia xanthina*. Several hybrids contained a combination of these species as well.

Undoubtedly, among the reasons hybridists have used *L. purpurata* and *L. tenebrosa* so widely is their relatively large size in comparison to most of the *Laelia* complex. With *L. purpurata* carrying 3 to 11 large spring blooming 6-9" flowers carried well above the foliage on long, well-spaced stems, it well qualifies as one of the true "peacocks" of the tribe.

Because this species has such a wide range of color, hybridizers have used its many purples, whites and white with purple, pink or blue lips to produce some of our most attractive modern day hybrids. Finding the one particular clone of this species that is superior is the constant effort of every conscientious hybridizer for its varieties run into the hundreds, perhaps outdistancing any other Orchid in this respect. Unfortunately, its poor form carries through from generation to generation and has proven difficult to eliminate; even so its list of accomplishments ranks among the great.

Laelia purpurata is an ancestor of such famous hybrids as *Lc. Lustre*, *Lc. Callistoglossa*, *Lc. Cavalese*, *Lc. Bonanza*, *Lc. Dominiana*, *Lc. Canhamiana*, *Lc. Ann Follis*, *Lc. Cecille Simmons*, *Lc. Eva Robinson*, *Lc. Little Moe*, *Lc. Oakland* and *Lc. Quadroon* to mention only a few.

Laelia tenebrosa is second only to *L. purpurata* in its influence upon modern hybrids and this highly-colored Brazilian *Laelia* is of paramount interest to hybridizers. The varieties most often used are large-flowered and a deep lustrous, reddish-brown, enhanced by a deep purple

lip. Variety *Walton Grange* has clear, bright yellow sepals and has contributed a great deal to our finest yellows. This too, has some "built in" breeding problems, because many of its progeny, though possessing rich color, have rather poor shape. When *L. tenebrosa* is crossed with *C. dowiana* it produces *Lc. Luminosa*, one of our finest most influential yellow hybrids. Some of the *L. tenebrosa* hybrids that have attained recognition are *Lc. S. J. Bracey*, *Lc. Sandra Ozella*, *Lc. Princess Margaret*, *Lc. Marie Ozella*, *Lc. Lorraine Shirai*, *Lc. George Baldwin*, *Lc. Amber Glow* and *Lc. Mem. Albert Heinecke*.

Laelias that have made tremendous contributions to the breeding of rich, clear colors are *L. cinnabarina*, *L. flava*, *L. harpophylla* and *L. xanthina*. The newly defined *L. millerii* is also proving to be an excellent parent of red and orange hybrids.

Laelias may be divided into two or more sections geographically, the Brazilian and the Mexican.

Undoubtedly *Laelia anceps* is the best known of the Mexican group, and is widely variable in form and color. These are often referred to as the "cool" growing *laelias* because they will withstand the out of doors climate of most Southern California areas. A new interest is now developing among hybridizers towards hybrids bred from the white and purple forms of *L. anceps* because they can be mounted on driftwood, walls and trees in the patios of hobbyists without the cost of building a glasshouse. *Laelia gouldiana*, *L. autumnalis* and *L. albida* make up the balance of the more popular Mexican *laelias*.

In pinpointing the major influence *Laelias* have upon modern hybrids, it is recognized that they are responsible for richness and depth of color in tepals and especially in the lips of our purples. Certainly, there would be no argument that *Laelias* have influenced our yellows tremendously. Dodson and Gillespie, in *The Biology of the Orchids* state that "the yellow color of the genus *Laelia* is dominant over the purple color in *Cattleyas*. First generation hybrids between such *Laelias* as *L. flava* and the labiate *Cattleyas* are all yellow, although some purple pigment may be evident on the reverse side of the tepals and sometimes along the veins in the front of the flowers."

It is most interesting to note that while checking the *Laelio-cattleya* hybrids listed in Sanders, definite patterns of breeding kept coming into prominence. One of the outstanding examples is that of *Lc. Princess Margaret* (*Lc. Profusion* x *C. Clotho*). This hybrid contains 4 shots of *C. warszewiczii*, 2 of *C. dowiana*, 2 of *C. mossiae*, 1 of *C. warneri*, 1 of *C. trianae*, and 1 of *L. tenebrosa*. Remembering that genes are inherited either singly or in packages, both good and bad, we note that *Lc. Princess Margaret* is a spring-summer blooming hybrid, undoubtedly deriving

Lc. Danae 'Lyoth Belle' HCC/AOS (*Lc. Francois Coppee* x *Lc. Jocelyn*) — A happy combination of *Laelia tenebrosa* with *Cattleya dowiana* lent superb form through the influence of *Cattleya labiata*. This hybrid flowers in delightful art shades, is large in size and carries little or no tendency towards crippling. Bred in France, it has excellent vigor, clear yellow coloring and lack of deformity in many selected varieties of which many meristems are available in the trade.



Lc. Medon 'San Francisco' AM/AOS (*Lc. Mrs. Medo* x *Lc. Sargarno*) — The use of *Lc. Lustre*, with a *Cattleya warscewiczii* (syn. *C. gigas*) and *Laelia purpurata* background, tends to lend an undertone of warmth to purples when used in combinations that have *Cattleya dowiana* background. The famous yellow tetraploid, *Lc. Mrs. Medo* was crossed with the purple *Lc. Sargarno*, stemming from *Lc. Lustre*. This is a good illustration of the effects of crossing a yellow with a purple where the yellow has lent warmth of tone.

Lc. Waianae Sunset 'Pokai' AM/AOS, HOS (*Lc. Mysedo 'Miya'* 4n x *Lc. Dorothy Fried*) — This is a new parent plant which is destined to make its name well known in a short time. The rich, glowing color is inherited from the tetraploid *Lc. Mysedo*, a *Lc. Mrs. Medo* hybrid. With a similar background as the preceding cross (*Lc. Medon*), this was a product of a yellow and a purple. A hybridizer using this as a parent may now go either way in subsequent breeding.



Lc. Jocelyn 'Alcazar' (*Lc. Barres* x *Lc. Crowborough*) — Interestingly enough, this hybrid derives most of its yellow coloring from *C. dowiana* and *L. tenebrosa*, both quite far back in its ancestry, since most of the parentage of this cross is purple. This cross is almost entirely a product of English and French breeding and meristems of it are readily available.

Acknowledgement: Color separations for this page were donated by South Coast Orchid Society.

this habit from the spring blooming *C. mossiae*, and the summer blooming *C. warscewiczii*, *C. dowiana* and *C. warneri*, with a possible assist from *L. tenebrosa*. The color packages of *L. tenebrosa* and *C. dowiana* have been "lost" along the way: to the purple influence of *C. warscewiczii*, *C. warneri*, *C. mossiae* and *C. trianae*.

It is interesting to note that *Lc. Princess Margaret* contains some albino color genes that express themselves occasionally in its progeny. *Lc. DeLoris Ziegfield*, *Lc. Derrynane*, *Lc. Louise Kieswetter* and *Blc. Edwin Chong* are prime examples of purple hybrids that produce an occasional semi-alba.

Thinking it might be of interest, I have searched *Sanders List of Orchid Hybrids* and the *AOS Register of Awards* and have selected what I feel to be a cross section of the most valuable (and incidentally the most awarded) Laeliocattleyas. They are listed in general color groups, although we must recognize that certain specific clones may vary in color from the group in which it is placed.

Study the listing and you will find some most interesting and valuable information in the combinations that make up one of our most colorful groups . . . the Laeliocattleyas.

YELLOW, BRONZE, ART SHADES

- | | |
|---|--|
| ALMA WICHMAN (<i>Lc. Golden Joy x Lc. Edgar Van Belle</i>) | KENCOLOR (<i>Lc. Kenosha x C. bicolor</i>) |
| AMBER GLOW (<i>Lc. Derna x Lc. Anne Walker</i>) | LEE LANGFORD (<i>Lc. Calizona x Lc. S. J. Bracey</i>) |
| ANN FOLLIS (<i>C. granulosa x Lc. Ethel Merman</i>) | LENA BALDWIN (<i>Lc. Lee Langford x C. Peter Sander</i>) |
| AUTUMN SYMPHONY (<i>Lc. Medon x Lc. Cardinal</i>) | LORRAINE SHIRAI (<i>Lc. Derna x Lc. Luminosa</i>) |
| CANBERRA (<i>Lc. Litana x C. Venus</i>) | LUMINOSA (<i>C. dowiana x L. tenebrosa</i>) |
| CARMENCITA (<i>Lc. Luminosa x C. dowiana</i>) | MARIE OZELLA (<i>Lc. Lee Langford x C. Nigrella</i>) |
| CHARLESWORTHII (<i>C. dowiana x L. cinnabarina</i>) | MEDON (<i>Lc. Mrs. Medo x Lc. Sargon</i>) |
| DANAE (<i>Lc. Francois Coppee x Lc. Jocelyn</i>) | MEM. ALBERT HEINECKE (<i>Lc. Luminosa x C. Venus</i>) |
| DERNA (<i>Lc. Nugget x C. dowiana</i>) | MRS. MEDO (<i>Lc. Luminosa x C. Venus</i>) |
| DOMINIANA (<i>C. dowiana x L. purpurata</i>) | MYSEDO (<i>Lc. Mrs. Medo x Lc. Mysia</i>) |
| EDGARD VAN BELLE (<i>Lc. Cloth of Gold x Lc. Gallipoli</i>) | ORANGE BEAUTY (<i>Lc. Orange Blossom x Lc. Orange Gem</i>) |
| ELSTEAD GEM (<i>C. bicolor x L. xanthina</i>) | ORANGE BLOSSOM (<i>Lc. Elinor x Lc. Trimyra</i>) |
| GATTON GLORY (<i>Lc. Canberra x C. Mimosa</i>) | ORANGE GEM (<i>Lc. Elinor x Lc. G. S. Ball</i>) |
| G. S. BALL (<i>C. schröderae x L. cinnabarina</i>) | PACIFIC SUN (<i>Lc. Golden Charm x Lc. Medon</i>) |
| GOLDEN GATE (<i>Lc. S. J. Bracey x Lc. Isotta</i>) | SANDRA OZELLA (<i>Lc. S. J. Bracey x C. dowiana subs. aurea</i>) |
| GRANDEE (<i>Lc. Mrs. Medo x C. Aeneas</i>) | SUNBURST (<i>Lc. Carmencita x C. dowiana subs. aurea</i>) |
| ISSY (<i>C. leopoldii x L. tenebrosa</i>) | |

PURPLE CLUSTER

- | | |
|--|--|
| ADOLPH HECKER (<i>C. Porcia x Lc. Bonanza</i>) | MOLLY TYLER (<i>Lc. Mrs. W. N. Elkins x C. Leda</i>) |
| GEORGE McDONNELL (<i>Lc. Helen Wilmer x Lc. Molly Tyler</i>) | ROSA KIRCH (<i>Lc. Pasadena x C. Rembrandt</i>) |
| LITTLE MOE (<i>C. Porcia x Lc. Priam</i>) | VANDELLETTA (<i>Lc. Ibbie x C. Leda</i>) |

SEMI-ALBA

- | | |
|---|---|
| ACONCAGUA (<i>Lc. Schröderae x C. Maggie Raphael</i>) | JANE DANE (<i>Lc. Britannia x Lc. President Wilson</i>) |
| ALBULA (<i>Lc. Schröderae x C. Hassalii</i>) | MEM. MAGGIE HOOD (<i>Lc. Aconcagua x C. Enid</i>) |
| BRITANNIA (<i>Lc. Canhamiana x C. warscewiczii</i>) | SNOWDRIFT (<i>Lc. Cynthia x C. Annette</i>) |
| CANHAMIANA (<i>C. mossiae x L. purpurata</i>) | STEPHEN O. FOURAKER (<i>Lc. Mayne x C. Enid</i>) |
| CYNTHIA (<i>Lc. Schröderae x C. Enid</i>) | WHITE OPAL (<i>Lc. Canhamiana x C. Ville de Liege</i>) |
| HASSALLII (<i>Lc. Britannia x C. warscewiczii</i>) | |

PURPLE

- | | |
|--|---|
| ALISAL (<i>Lc. Gov. Gore x C. labiata</i>) | LUSTRE (<i>Lc. Callistoglossa x C. leuddemanniana</i>) |
| ALTESSE (<i>Lc. Britannia x C. Remy Chollet</i>) | MANILA (<i>Lc. Cuesta x Lc. Joseph Hampton</i>) |
| ARECA (<i>Lc. General Maude x C. Enid</i>) | MARY ROSE (<i>Lc. Queen Mary x Lc. Rosalind</i>) |
| ATLANTIS (<i>Lc. Coquette x C. Dinah</i>) | MEM. WALTER ARMACOST (<i>Lc. Cuesta x C. Tityas</i>) |
| BACCHANTE (<i>Lc. Berenice x C. Dinah</i>) | MIAMI (<i>Lc. Runah x Lc. Sargon</i>) |
| BALKIS (<i>Lc. Queen Mary x C. Peetersii</i>) | MORVYTH (<i>Lc. Lustre x Lc. St. Gothard</i>) |
| BONANZA (<i>Lc. Cavalese x C. Prospector</i>) | NERTHUS (<i>Lc. Integrity x Lc. Hertha</i>) |
| BOU PHILLIPO (<i>Lc. Windermere x C. mossiae</i>) | OAKLAND (<i>Lc. Buccaneer x Lc. Mary Rose</i>) |
| BRACEYANA (<i>Lc. Lustre x C. labiata</i>) | OLIVER LINES (<i>Lc. Princess Margaret x Lc. Sargon</i>) |
| CAVALESE (<i>Lc. Lustre x C. Fabia</i>) | PACIFIC (<i>Lc. Medon x Lc. Atlantis</i>) |
| CECILE SIMMONS (<i>C. Nigrella x Lc. Twinkle Star</i>) | PARADISIO (<i>Lc. Robertiana x C. Remy Chollet</i>) |
| CUESTA (<i>Lc. Cavalese x Lc. Marie Dobrott</i>) | PASADENA (<i>Lc. Lustre x C. trianae</i>) |
| DELORIS ZIEGFELD (<i>Lc. Princess Margaret x Lc. C. R. Cadwalader</i>) | PRINCESS ISHTAR (<i>Lc. Ishtar x Lc. Princess Margaret</i>) |
| DERRYNANE (<i>Lc. Balkis x Lc. Princess Margaret</i>) | PRINCESS MARGARET (<i>Lc. Profusion x C. Clotho</i>) |
| DESNA (<i>Lc. Dominiana x Lc. General Maude</i>) | PROFUSION (<i>Lc. Serbia x C. x hardyana</i>) |
| DETTA (<i>Lc. Sargon x C. Dinah</i>) | PROMISE (<i>Lc. Hyperion x Lc. Princess Woodstar</i>) |
| DINARD (<i>Lc. St. Gothard x C. Dinah</i>) | QUADROON (<i>Lc. Susan x C. Nigritian</i>) |
| DOROTHY FRIED (<i>Lc. Princess Margaret x C. Dinah</i>) | QUEEN MARY (<i>Lc. Lustre x C. Peetersii</i>) |
| EARL J. SMALL (<i>Lc. Princess Margaret x Lc. Altesse</i>) | RAVENSWOOD (<i>Lc. Morvyth x C. Ardentissima</i>) |
| ELISSA (<i>Lc. Ishtar x C. Dinah</i>) | RED OAK (<i>Lc. Sargon x C. Diana</i>) |
| ELIZABETH LIND (<i>Lc. Sagana x Lc. Walter Jewell</i>) | RONDEL (<i>Lc. Cuesta x Lc. Braceyana</i>) |
| ENNERDALE (<i>Lc. Elissa x Lc. Hyperion</i>) | SAN FRANCISCO (<i>Lc. Elissa x Lc. Trempealeau</i>) |
| EVA ROBINSON (<i>Lc. Ishtar x C. Angus</i>) | SARGON (<i>Lc. Lustre x C. x hardyana</i>) |
| FLORIDA (<i>Lc. Red Oak x Lc. Sargon</i>) | SCHRODERAE (<i>Lc. Bella x C. Maggie Raphael</i>) |
| FRANK LIND (<i>Lc. Helen Wilmer x Lc. Windermere</i>) | SEATTLE (<i>Lc. Elissa x Lc. South Esk</i>) |
| GENERAL MAUDE (<i>Lc. Rubens x C. Hardyana</i>) | SOUTH ESK (<i>Lc. Elissa x Lc. Profusion</i>) |
| GEORGE BALDWIN (<i>Lc. Princess Margaret x C. Enid</i>) | ST. GOTHARD (<i>Lc. x gottiana x C. x hardyana</i>) |
| GEORGE CUTLER (<i>Lc. Mary Rose x Lc. Manila</i>) | SUPERVIA (<i>Lc. General Maude x C. Empress Frederick</i>) |
| GITCHIE MANITO (<i>Lc. Morvyth x C. Gay Gordon</i>) | SUSAN (<i>Lc. Mrs. Chamberlain x C. Dinah</i>) |
| GOVERNOR GORE (<i>Lc. Altesse x Lc. Hertha</i>) | TELEGRAPH HILL (<i>C. Tellus x Lc. Hertha</i>) |
| GRUBSTAKE (<i>Lc. Orosi x C. Prospector</i>) | TRAILS END (<i>Lc. Joseph Hampton x C. labiata</i>) |
| HELEN WILMER (<i>Lc. General Maude x Lc. Wellsiana</i>) | TWINKLE STAR (<i>Lc. Avignon x C. Empress Frederick</i>) |
| HERTHA (<i>Lc. Momus x C. Monarch</i>) | VALLANDINA (<i>Lc. Profusion x C. Dinah</i>) |
| HYPERION (<i>Lc. General Maude x C. Leda</i>) | VANDELLETTA (<i>Lc. Ibbie x C. Leda</i>) |
| ISHTAR (<i>Lc. Sargon x C. Fabia</i>) | WAIANAE SUNSET (<i>Lc. Dorothy Fried x Lc. Mysedo</i>) |
| JOSEPH HAMPTON (<i>Lc. Hilary x Lc. Marie Dobrott</i>) | WALTER SLAGLE (<i>Lc. Mary Rose x Lc. Walter Winchell</i>) |
| KISMET (<i>Lc. General Maude x C. Tityus</i>) | WINDERMERE (<i>Lc. Momus x C. trianae</i>) |
| KISMET QUEEN (<i>Lc. Princess Ishtar x C. Kismet</i>) | WYATT EARP (<i>Lc. Paradisio x C. Prospector</i>) |

PURPLE SPLASHED

- | | |
|---|---|
| EXCELLENCY (<i>Lc. Lustre x C. Suavior</i>) | JUDY SMALL (<i>Lc. Excellency x Lc. Louella O. Parsons</i>) |
| INTEGRITY (<i>Lc. Sargon x C. Santa Monica</i>) | |

BLUE

- BLUE BOY (*Lc. Ariel x Lc. x elegans*)

WHITE

- KAHILI KEA (*C. Mrs. Robert Stone x L. anceps*)

Note the repeated use of certain parent stock throughout the entire *Laeliocattleya* complex. In the purple section, we find *Lc. General Maude*, undoubtedly used for the form derived from *L. pumila* subs. *praestans*. Certainly *Lc. Princess Margaret* appears repeatedly and possibly because it is one of the finest spring-summer bloomers of exceptional form. For years, growers have endeavored to improve the spring-summer purple hybrids and have found their major success through the use of *Lc. Princess Margaret*. *Lc. Lustre* finds its way into scores of hybrids because of its intense coloring derived from *Lc. Callistoglossa* (*C. warscewiczii* x *L. purpurata*) and its exceptionally large dark purple lip. Many *Lc. Lustre* hybrids have acquired a delightful scent and some tend to carry a splash of deeper purple on the outer areas of the petals. *Lc. Ishtar* and *Lc. Elissa* have been very popular, also, and can be traced back to the same parentage we've just mentioned.

The yellow alliance is not as far removed from the species influence and the majority of those listed can be traced to *L. tenebrosa*. Certainly it is foremost with *Laelia cinnabarina*, *L. flava* and *L. xanthina* being minor contributors.

The bloom size of the purple cluster-types listed is inherited from the *Cattleya* tribe, *C. bowringiana* and *C. elongata*. The intensity of color is inherited from the *laelia* influence.

The semi-alba group inherits the white tepals from selected semi-alba forms of the species involved and relate

almost exclusively to *L. purpurata*.

As mentioned previously, purple-splashed petals appear in the combination of (*C. warscewiczii* x *L. purpurata*). The blue section involves *L. purpurata*, possibly the var. *Werkhauseri*. Very few whites are derived from the *laelia* influence. The one listed is of the Mexican *Laelia* group.

Although impractical to trace the lineage of all *Laeliocattleyas*, this cross section encompasses the major clones used to produce our finest modern hybrids and serves as a basis for all future *Laeliocattleya* breeding.

order **HORTICULTURAL** supplies
direct from wholesale distributor

- heaters
- fans
- fiberglass
- PVC
- fungicides
- greenhouses
- Lumite shade materials
- watering devices
- bamboo stakes
- polyethylene



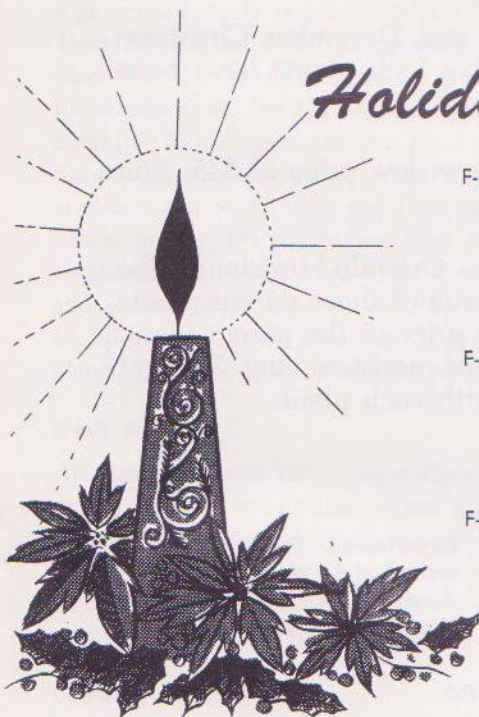
JACOBS BROS. (213) 892-1121
8928 Sepulveda Blvd. SEPULVEDA, CALIFORNIA

Orquideario Catarinense

P.O. BOX 1, CORUPA SANTA CATARINA, BRAZIL

Illustrated catalogue and supplement offering 973 different orchid and 378 different Bromeliad species—containing 160 illustrations, many in color.

Since 1906, South America's Most Complete Orchid Nursery



Holiday Splendor at Seasonable Cost

F-D-1 *Lc. Waianae Sunset 'Pokai'* AM/AOS x *Lc. Waianae Sunset 'Pokai'* AM/AOS — As brilliant as a Christmas ornament itself! Brilliant scarlet with an overtone of rich "passionate" purple making this superb bloom completely unique and most desirable.

2¾" Pots at \$5.00

F-D-2 *Lc. Kilauea Iki* x *Lc. Waianae Sunset, 'Pokai'* AM/AOS — This cross contains those ethereal colors of red, yellow, orange, and purple. Brilliant Mysedo, 'Miya' hybrids themselves, they are bound to give colors that command attention!

2¾" Pots at \$4.50

F-78 *Lc. Medon, San Francisco* AM/ODC x *Lc. Seattle, 'Dolores Hoyt'* AM/AOS ODC — Medon will lend a warm infusion to the superb form of the purple Seattle. The yellow in the breeding "liven" up the purple to give new and unusual tones. Bloom this on the next growth!

4" Pots at \$9.50

F-151 *Lc. Epoco de Oro #1* x *Blc. Linda Jean Adams, 'Enoro'* — *Lc. Gatton Glory, 'Lee Langford'*, *Blc. Barb. Wilcox*, *Blc. Jane Helton* are all involved here. Expect large "clear as a bell" yellows with full deep maroon lips. One of our finest crosses.

2¾" Pots at \$4.50

F-146 *Lc. Molly Tyler* FCC/AOS x *Blc. Molflora, 'Rivermont'* AM/AOS — For those who enjoy candelabra of deep maroon to red-purple endowed with a silky luster. Many blooms per tall sparkling spikes.

2¼" Pots at \$3.50

F-157 *Lc. Culminant, 'La Tuilerie'* (Gold medal var.) x *Lc. Lauri Lynn, 'Bertsch var.'* — The beautifully dignified lavender summer blooming *Culminant* combined with (*Cuesta* x *Bonanza*) of deeper hue — definite spring and summer blooms.

2¼" Pots at \$3.00

Frank Fordyce Orchids

2500 Fire Mountain Drive

Oceanside, Calif. 92054

(714) 757-1800

Our Merry *Laelio*-Christmas to you

All six seedlings for **\$24.00**
Save \$6.00, treat someone else to a Christmas gift!